BERNINA Accessories
Solutions for your ideas

BERNINA Accessories at a a glance
BERNINA offers a wide range of sewing, embroidery and quilting accessories. In this brochure you'll find the appropriate tool for any sewing or embroidery project.

made to create **BERNINA**

A BERNINA

910	1004	1030	1230
930	1005	1031	1240
931	1006	1050	1241
932	1008	1070	1260
933	1010	1080	1530
940	1011	1090	1630
950	1015	1091	
1000	1020	1120	
1001	1021	1130	

B BERNINA activa and 3 Series

125	230
125 S	230PE
135	240
135 S	330
145	350
145 S	350PE
210	380
215	
220	

C BERNINA virtuosa

150
153
153 QE
155
160
163

D BERNINA aurora

430
440QE
D1 B530
B550QE

E BERNINA artista

165
170
E1 180
E1 185

F BERNINA artista

630
F1 640
F1 B580
F1 BERNINA aurora
435
450
F2 710
F3 750QE

G BERNINA artista

200
730
G1 780

H BERNINA

820
830

| Contents

Chapter 1

**Presser feet
for general sewing**

Chapter 2

Special sewing accessories

Presser feet
for general sewing

Zigzag foot # 0

This foot is suitable for all utility and decorative stitches with a maximum stitch width of 5.5mm. For straight and zigzag stitching as well as for running stitch, gathering stitch, shell hem, etc.

0	002 598 71 00	A
0	008 444 72 00	B C D D1 E E1 F F1 G

1 Indentation
2 Needle opening
3 Thread slot

Zigzag foot with finger guard # 99

Zigzag foot # 99 is the same foot as Zigzag foot # 0, except for the finger guard built in as a special safety feature.
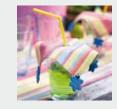
	032 722 70 00	A
	032 711 70 00*	A B C D D1 E E1 F F1 G	Separate finger guard
0	008 306 71 01*	B C D D1 E E1 F F1 G

* While stocks last

1 Finger guard

Zigzag foot with sliding sole # 52 / 52C / 52D

The non-stick sole of this foot is specially coated to ensure smooth gliding over materials that are 'tricky' to work with, such as microfibres, plastics, vinyl, leather, etc.
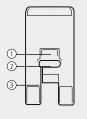
52	002 586 71 00	A
52	003 076 71 00	A (1630)	with 9mm sliding sole
52	008 477 72 00	B C D D1 E F
52C	008 881 73 00	E1 F1 G	with 9mm sliding sole
52D	032 965 70 00	F2 F3 G1 H	with 9mm sliding sole

1 Indentation
2 Needle opening
3 Thread slot

Overlock foot # 2 / 2A

2	002 577 71 00	A													
2	001 694 70 01	A (1630)													
2	032 716 70 00	A	B												Snap-on
2	008 446 72 00			B	C	D	D1	E	F				G		
2A	033 330 70 01									E1	F1	F2	F3	G	G1	H
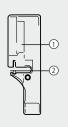
The stitches are formed over the pin, providing more thread in each stitch so the edge won't pucker.
The stitch is elastic, making it ideal for seams similar to overlock.

1 Indentation

2 Pin
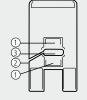
Reverse pattern foot # 1 / 1C / 1D

1	002 576 71 00	A												
1	002 781 70 00	A (1630)												
1	032 707 70 00	A	B											Snap-on
1	008 445 72 00			B	C	D	D1	E	F					
1C	033 202 70 00									E1	F1		G	
1D	033 220 70 00											F2	F3	G1	H

The indentation in front of and behind the needle opening allows for forward and reverse stitching.
Suitable for various utility and decorative stitches.

1 Indentation

2 Thread slot

3 Needle opening
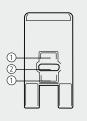
Reverse pattern foot with clear sole # 34 / 34C / 34D

The transparent sole ensures a good view of the stitching and needle area. This foot is used for forward and reverse utility and decorative stitches.

1 Indentation
2 Needle opening

34	030 972 70 00	A
34	030 974 70 00	A (1630)
34	030 770 70 00	B C D D1 E F
34C	030 769 71 00	E1 F1 G
34D	032 961 70 00	F2 F3 G1 H

Blindstitch foot # 5

Suitable for blindhemming and topstitching.
With blindhemming, the stitches catch only very little of the hem fabric, so that they are virtually invisible on the front.
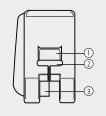
1 Needle opening
2 Metal guide

5	002 580 72 00	A		
5	032 717 70 00	A B		Snap-on
5	008 449 72 00	B C D D1 E E1 F F1 F2 F3 G G1	
5	033 222 70 00*	H	

* While stocks last

Edgestitch foot # 10 / 10C / 10D

The guide is a great help when stitching along edges, hems or pleats. Suitable for narrow edge finishes, sewing on lace and ribbon, reinforcing edges, etc.

1 Indentation
2 Needle opening
3 Metal guide

10	002 585 71 00	A
10	002 966 70 00	A (1630)
10	008 455 72 00	B C D D1 E F
10C	008 877 73 00	E1 F1 G
10D	032 960 70 00	F2 F3 G1 H

Jeans foot # 8 / 8D

Especially suitable for straight-stitching over thick seams, as well as on thick, firm materials such as denim, canvas, upholstery, etc.

1 Indentation
2 Needle opening
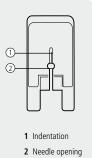
8	002 583 71 00	A														
8	032 994 70 00	A	B												Snap-on
8	008 453 72 00		B	C	D	D1	E	E1	F	F1		G			
8D	032 962 70 00										F2	F3	G1	H	

Straight-stitch foot # 13

For perfect straight-stitching on all materials.
Foot # 53 has a non-stick sole for materials that tend to stick.

1 Needle opening
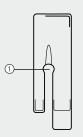
13	002 963 71 00*	A

* While stocks last

Straight-stitch foot # 53 with sliding sole

53	002 962 71 00	A												
53	008 478 72 00		B	C	D	D1	E	E1	F	F1	F2	F3	G	G1	H

Gathering foot # 16

16	002 596 71 00	A											narrow
16	002 967 70 00	A (1630)											wide
16	008 460 72 00		B	C	D	D1	E	F					narrow
16	008 879 72 00								E1	F1	F2	F3	G	G1	H	wide
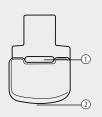
The sole does not lie evenly flat on the feed dog, and therefore feeds the fabric unevenly, causing the desired gathering. The slot on the foot enables a flat piece of fabric to be sewn directly onto the piece being gathered in a single operation.

The gathering foot is available in a narrow and a wide version. The latter is for sewing machines with 9mm stitch width, but may also be used with 5.5mm machines.

The basting-stitch function lets you create more pleats on thick fabrics. With all fabrics, higher thread tension produces narrower pleats.

1 Needle opening
2 Slot
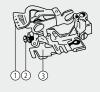
Ruffler # 86

86	001 944 72 00	A (910–1630)											
86	001 944 70 01*	A (801–900)											
86	008 386 73 00		B	C	D	D1	E	E1	F	F1	G		
86	033 550 70 00											F2	F3	G1	H

* While stocks last

Although the ruffler looks somewhat complicated, it's easy to handle. When inserting this attachment, take care that the fork arm comes to rest around the needle screw. The up-and-down movement of the needle causes the ruffler blade to move in and out, taking hold of a bit of the fabric each time and slipping it under the needle.

1 Pleat density adjustment
2 Pleat depth adjustment
3 Ruffler blade

Zipper foot # 4 / 4D
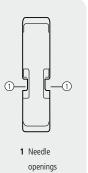
4	002 579 71 00	A										
4	032 712 70 00	A	B									Snap-on
4	008 448 72 00		B	C	D	D1	E	E1	F	F1	G	
4D	033 221 70 00								F2	F3	G1	H

Zipper foot # 54 with sliding sole

54	002 964 71 00	A									
54	008 479 73 00		B	C	D	D1	E	E1	F	F1	G

Especially suitable for sewing in zips, topstitching edges, and making and sewing welts for pockets. Foot # 54 has a non-stick sole for materials that tend to stick.

1 Needle openings
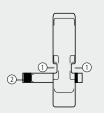
Zipper foot # 14 / 14D with guide

14	006 388 71 00	A			
14D	032 964 70 00		F2	F3	G1	H

The adjustable guide on the top of the foot makes it much easier to sew zippers in straight and to topstitch edges.
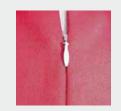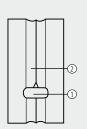
1 Needle openings
2 Adjustable guide

Invisible zipper foot # 35

35	030 820 70 00	A
35	030 653 70 00	B C D D1 E E1 F F1 F2 F3 G G1 H

This foot lets you insert invisible zippers correctly. Invisible zippers look particularly elegant in garments, home dec and accessories.

1 Needle opening
2 Groove

Cut 'n' sew attachment # 80 with foot # 90

80	001 749 72 00	A (1000–1630)
80	008 369 72 00	B C D D1 E E1 F F1 F2 F3 G G1

The cutting attachment's two small, sharp knives trim the edge as the fabric is fed under the presser foot (# 90). The fabric edge is cut, neatened and sewn in a single operation.

1 Metal guide
2 Pin
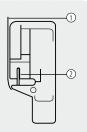
Foot for cut 'n' sew attachment # 90

90	032 720 70 00	A
90	032 719 70 00	B C D D1 E E1 F F1 F2 F3 G G1

Buttonhole foot # 3 / 3C

This presser foot lets you sew corded or plain button-holes in any desired length. Can also be used for corded or elastic-corded gathering.

1 Needle opening
2 Thread slot
3 Indentation
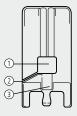
3	002 578 71 00	A														
3	002 767 70 00	A (1630)														
3	032 714 70 00	A	B													Snap-on
3	008 447 72 00		B	C	D	D1	E	F								
3C	033 204 70 00							E1	F1	F2	F3	G	G1	H	

Buttonhole foot # 3A / 3B / 3C with slide

Buttonhole foot with slide # 3B is particularly useful for stitching repeating buttonholes on machines that do not have an automatic buttonhole feature, such as mechanical models and some of the activas. The desired buttonhole length is marked with the aid of the scale on the slide. On most computerized models Foot # 3A or # 3C may be used in conjunction with the 'quick reverse' function button on the sewing machine's head frame to program the marked buttonhole length.

3A / 3C

3B

3A	001 250 70 00	A (1130)													with sensor
3A	031 250 70 03	A (1230)													with sensor
3B	006 686 70 00	A													
3C	031 250 70 04	A (1630)													with sensor
3A	031 250 70 01		B[1]	C	D	D1	E	E1	F	F1	F2	F3	G	G1	H	with sensor
3B	031 332 70 00		B[2]												

[1] 135, 135s, 145, 145s, 230, 230 PE, 240, 330, 350, 350 PE, 380
[2] 125, 125s, 210, 215, 220

Button-sew-on foot # 18

In addition to buttons, this presser foot can also sew on, hooks, eyelets, rings, and decorations such as sequins or bows.

18	002 959 71 00	A												
18	008 461 73 00		B	C	D	D1	E	E1	F	F1	F2	F3	G	G1
18	033 331 70 00*													H

* While stocks last

2mm straight-stitch hemmer # 62

62	002 957 72 00	A
62	008 482 72 00	B C D D1 E E1 F F1 F2 F3 G G1 H
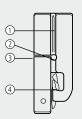
4mm straight-stitch hemmer # 64

64	002 955 72 00	A
64	008 484 72 00	B C D D1 E E1 F F1 F2 F3 G G1 H

The fabric edge is double-turned and straight-stitched in a single operation, yielding a fine hem. Foot # 62 is for thin, lightweight fabrics; foot # 64, for fabrics up to medium-weight. Lace can be inserted into the hem as it is stitched.

1 Channel
2 Needle opening
3 Thread slot
4 Coil

2mm zigzag hemmer # 61

61	002 956 71 00	A
61	008 481 72 00	B C D D1 E E1 F F1 F2 F3 G G1 H

3mm zigzag hemmer # 63

63	002 961 71 00	A
63	008 483 72 00	B C D D1 E E1 F F1 F2 F3 G G1 H
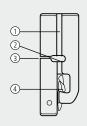
6mm zigzag hemmer # 66

66	002 972 71 00	A
66	008 485 72 00	B C D D1 E E1 F F1 F2 F3 G G1 H

For hemming with a zigzag stitch. Foot # 61 is for lightweight fabrics, foot # 63 for light- to medium-weight fabrics, and foot # 66 is ideal for medium-weight fabrics. Lace can be inserted into the hem as it is stitched. The wider cut-out in the sole of Foot # 63 makes it particularly suited to sewing gently curved edges, such as the edges of round tablecloths.

1 Channel
2 Needle opening
3 Thread slot
4 Coil

2mm roll and shell hemmer # 68

68	002 958 71 00	A

68	008 486 72 00		B C D D1 E E1 F F1 F2 F3 G G1 H
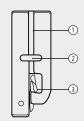
4mm roll and shell hemmer # 69

69	001 129 71 00	A

69	008 487 72 00		B C D D1 E E1 F F1 F2 F3 G G1 H

The fabric edge is turned and stitched in a single operation. Ideal for hemming soft fabrics such as tricot.
A scalloped edge is produced when a blindstitch or overcasting stitch is selected.

1 Channel

2 Needle opening

3 Coil

4mm lap seam foot # 70
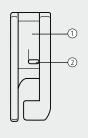
70	002 954 72 00	A
70	008 488 72 00	B C D D1 E E1 F F1 F2 F3 G G1 H

8mm lap seam foot # 71

71	002 973 72 00	A
71	008 489 72 00	B C D D1 E E1 F F1 F2 F3 G G1 H

For easy, precise sewing of lapped or flat-felled seams. Since both seam allowances are enclosed and stitched into the seam, it is also suitable for reversible garments. Lapped or jeans seams are especially suitable for straight seams such as side seams and yokes, but can also be used for slightly curved seams. Foot # 70 is suitable for lightweight fabrics, while foot # 71 is suitable for medium-weight fabrics.

1 Channel
2 Needle opening
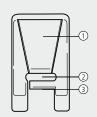
Embroidery foot # 6

6	002 581 71 00	A
6	008 451 72 00	B C D D1 E E1 F F1 F2 F3 G G1 H

This foot is suitable for all satin stitching. The wedge-shaped cutout under the sole allows the foot to ride smoothly over the satin stitches, and is high enough that the sewn stitches are not pressed flat. The short toes are especially helpful when sewing curves.

The small hole in the centre-front of the foot acts as a guide for couching a narrow cord, elastic thread, or several threads, but can also be used as a visual guide.

1 Indentation
2 Needle opening
3 Hole for cord

Open embroidery foot # 20 / 20C / 20D

The open front of this foot ensures a good view of the fabric and stitches. The wedge-shaped cutout in the sole ensures perfect fabric feed when sewing decorative stitches. Ideal for embroidering with the sewing machine, all sorts of appliqué work, Richelieu and circular embroidery, etc. This foot is also available with a non-stick sole for materials that tend to stick (foot # 56).

1 Indentation
2 Needle opening

20	**002 588 71 00**	A											
20	**002 806 71 00**	A (1630)											
20	**033 227 70 00**	A	B								Snap-on		
20	**008 462 72 00**		B	C	D	D1	E	F					
20C	**033 203 70 00**						E1	F1		G			
20D	**033 151 70 00**							F2	F3	G1	H		

Open embroidery foot # 56 with sliding sole

56	**002 588 71 01**	A												
56	**008 480 72 00**		B	C	D	D1	E	E1	F	F1	F2	F3	G	G1	H
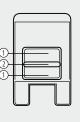
Sideways motion foot # 40C

Since the edge of the indentation is slightly bevelled, the stitches can easily pass under the foot in any direction – perfect for sewing sideways-motion patterns.

1 Indentation
2 Needle opening

40C	**006 058 70 00**	A (1630)						
40C	**033 205 70 00**		E1	F1	G	G1	H	

Tailor-tack foot # 7

7	002 582 72 00	A														
7	008 452 73 00		B	C	D	D1	E	E1	F	F1	F2	F3	G	G1	H

The ridge causes loops to be formed when the zigzag stitch is used. Especially suitable for tailor-tacking. Further uses: fagotting (imitation hemstitch), fringe- and terrycloth embroidery, etc.

1 Needle opening
2 Ridge

Cordonnet foot # 11
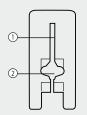
11	002 952 71 00	A														
11	008 456 72 00		B	C	D	D1	E	E1	F	F1	F2	F3	G	G1	H

The 2-mm-deep groove provides for an even fabric feed when sewing with cordonnet or topstitching thread. This foot is perfect for sewing and topstitching with heavy threads, sewing sashiko patterns, and the like.

1 Groove
2 Needle opening

Bulky overlock foot # 12 / 12C
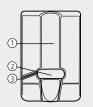
12	002 951 71 00	A													
12	002 968 70 00	A (1630)												
12	008 457 72 00		B	C	D	D1	E	F						
12C	008 878 73 00						E1	F1	F2	F3	G	G1	H

For seaming knits and couching thick cords, sequins, wool, yarn, leather strips, etc. The coded foot has a guide hole for couching a narrow cord.
It is also used for making and attaching covered cording. Foot # 12C is dual-purpose, as it also has the bevelled cutout feature of Braiding foot # 21.

1 Groove
2 Needle opening
3 Thread slot
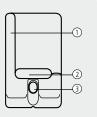
Braiding foot # 21
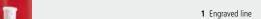
21	002 595 71 00	A
21	008 463 72 00	B C D D1 E1 F F1 F2 F3 G G1 H

The bevelled cutout allows precision guiding of cords, narrow flat ribbons, braid, multiple strands of small cords, or yarns up to 3mm in diameter.

1 Engraved line
2 Needle opening
3 Bevelled cut-out

3-groove cording foot # 22

22	000 076 71 00	A
22	008 465 72 00	B C D D1 E E1 F F1 F2 F3 G G1 H

The grooves allow simultaneous couching of several strands of cording lying side by side, and can accommodate yarns, thin wool, elastic thread, etc.

1 Thread slot
2 Grooves
3 Opening for cord
4 Indentation
5 Needle opening
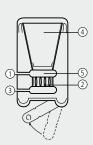
5-groove cording foot # 25

25	000 069 71 00	A
25	008 468 72 00	B C D D1 E E1 F F1 F2 F3 G G1 H

Spanish hemstitch equipment # 47

The Spanish hemstitch attachment enables you to join fabric edges at a defined distance (with or without a cord) and create edge finishes with a cord. Use foot # 20 for 5.5mm cord guides, and foot # 20C for 9mm cord guides.

| 47 | 033 809 72 00 | | B | C | D | D1 | E | E1 | F | F1 | F2 | F3 | G | G1 | H |

3-groove pintuck foot # 30

Pintucks give texture to a fabric surface. For thicker medium-weight fabrics, use foot # 30 in combination with a 4mm twin needle. For medium-weight fabrics, use foot # 31 with a 3mm twin needle. Pintucks may be combined with decorative stitches.

1 Groove
2 Needle opening
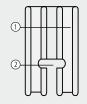
| 30 | 002 589 71 00 | A | | | | | | | | | | | | | |
| 30 | 008 470 72 00 | | B | C | D | D1 | E | E1 | F | F1 | F2 | F3 | G | G1 | H |

5-groove pintuck foot # 31

| 31 | 002 590 71 00 | A | | | | | | | | | | | | | |
| 31 | 008 471 72 00 | | B | C | D | D1 | E | E1 | F | F1 | F2 | F3 | G | G1 | H |

7-groove pintuck foot # 32
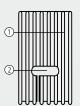
32	002 591 71 00	A
32	008 472 72 00	B C D D1 E E1 F F1 F2 F3 G G1 H

9-groove pintuck foot # 33

33	002 592 71 00	A
33	008 473 72 00	B C D D1 E E1 F F1 F2 F3 G G1 H

For light- to medium-weight fabrics, use foot # 32 in combination with a 2mm twin needle. Foot # 33 can be used with a 1 or 1.6mm twin needle for very lightweight fabrics. Pintucks may be combined with decorative stitches.

1 Groove

2 Needle opening

Pintuck and decorative-stitch foot with clear sole # 46C

46C	033 308 70 00	E1 F1 F2 F3 G G1 H

This foot was specially developed to make combining decorative stitches with pintucks easier. Pintucks are sewn first, then, in a second step, gorgeous decorative stitches are sewn over or between pintucks using the grooves in the sole as guides.

1 Groove

2 Needle opening

Pintuck attachment

033 270 70 00   B   C   D   D1   E   E1   F   F1   F2   F3   G   G1   H

The pintuck attachment makes the sewing of corded pintucks easy. Simply guide the filler cord through the channel of the attachment. The cord will be fed into the pintuck automatically when pintucking with a pintuck foot, thus producing beautiful, raised pintucks.

Binder attachment # 88 for non-pre-folded bias tape

		A	B	C	D	D1	E	E1	F	F1	F2	F3	G	G1	H	
88	033 505 70 03	A	B	C	D	D1	E	E1	F	F1	F2	F3	G	G1	H	28mm
88	033 505 70 04	A	B	C	D	D1	E	E1	F	F1	F2	F3	G	G1	H	32mm
88	033 505 71 05	A	B	C	D	D1	E	E1	F	F1	F2	F3	G	G1	H	38mm

The binder attachment is the ideal help for binding fabric edges with bias tape. For neat and attractive edge finishes for garments, home textiles and needlework projects.
Binder foot # 95 must be used with binder attachment # 88, for which it was specially developed.

Simple binder # 85 (24mm)

		A	B	C	D	D1	E	E1	F	F1	F2	F3	G	G1	H	
85	031 107 70 00	A	B	C	D	D1	E	E1	F	F1	F2	F3	G	G1	H	24mm

Simple binder # 85 can be used to bind fabric edges with commercially available bias binding.
It is used with standard adapter shank # 75.

Binder attachment # 87 for pre-folded bias tape

Binder attachment # 87 is intended for binding edges with 13-, 20- or 25-mm-wide pre-folded bias tape. Binder foot # 95 must be used with binder attachment # 87, for which it was specially developed.

87	033 505 70 02	A	B	C	D	D1	E	E1	F	F1	F2	F3	G	G1	H	13mm
87	033 505 70 00	A	B	C	D	D1	E	E1	F	F1	F2	F3	G	G1	H	20mm
87	033 505 70 01	A	B	C	D	D1	E	E1	F	F1	F2	F3	G	G1	H	25mm

Binder feet # 95 / 95C for binder attachments # 87 and # 88

Binder foot # 95 / 95C was specially designed for use with binder attachments # 87 and # 88. When used in conjunction with the binder attachments, this foot produces an attractive bound edge.

1 Needle opening
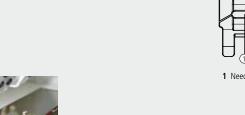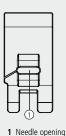
95	033 554 70 10	A											
95C	033 555 70 10	A (1630)											
95	033 554 70 00		B	C	D	D1	E	F					
95C	033 555 70 00								E1	F1	F2	F3	G	G1	H

Appliqué foot # 23

This presser foot is ideal for appliquéing with a narrow satin stitch (up to 2mm) as used particularly frequently for children's and infants' clothing as well as in heirloom sewing projects. The cutout in the sole is 2mm wide at the needle opening, and widens toward the back of the foot. This means that densely sewn stitches are fed without a problem, both with straight lines and curves.

1 Indentation
2 Needle opening

23	002 960 72 00	A													
23	008 466 72 00		B	C	D	D1	E	E1	F	F1	F2	F3	G	G1	H
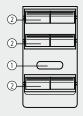
Roller foot # 51

51	002 953 71 00	A
51	008 476 72 00	B C D D1 E E1 F F1 F2 F3 G G1 H

The three rollers slide over the fabric, enabling perfect fabric feed. This foot is a great help when sewing leather (especially when topstitching), plastics, velvet, etc.

1 Needle opening
2 Rollers

Leather roller foot # 55

55	031 304 70 01	A
55	031 304 70 00	B C D D1 E E1 F F1 F2 F3 G G1 H

This presser foot is especially suited to sewing over leather, suede, vinyl and plastics, as well as multiple layers and quilted fabrics. The wheel with profiled tread grips the fabric reliably, making it easy to sew steeply curved lines. The roller foot is also excellent for sewing braiding and cords. Because the roller rolls next to the cord rather than over it, any thickness of cord can be used.
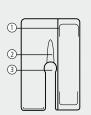
Piping foot # 38

38	030 915 70 00	A
38	031 021 70 00	B C D D1 E E1 F F1 F2 F3 G G1 H

The bi-level base of this foot – the right half is higher and doesn't come into contact with the feed dog – allows smooth sewing over thick layers. Suitable for sewing thick tape and ribbon, braid, bindings, mini-piping, hook-and-loop tape and cords.

1 Raising of the foot
2 Indentation
3 Needle opening

Free-motion couching foot # 43

This presser foot allows you to feed cords, ribbons and braid directly under the needle, so that lines and shapes of any sort can be precisely guided and couched.

43	032 849 70 00	A												
43	031 779 72 00		B	C	D	D1	E	E1	F	F1	F2	F3	G	G1	H

4–6mm double-cord foot # 59 / # 59C

For simultaneously sewing on two parallel cords with a diameter of 4–6mm. As an additional option, the double-cord foot can also be used for piping.

59	032 673 70 02	A												
59C	032 673 70 00	A (1630)												
59	032 370 70 02*		B	C	D	D1	E	F						
59C	032 370 71 00								E1	F1	F2	F3	G	G1	H

* While stocks last
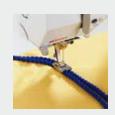
7–8mm double-cord foot # 60 / # 60C

For simultaneously sewing on two parallel cords with a diameter of 7–8mm. As an additional option, the double-cord foot can also be used for piping.

60	032 673 70 03	A												
60C	032 673 70 01	A (1630)												
60	032 370 70 03*		B	C	D	D1	E	F						
60C	032 370 71 01								E1	F1	F2	F3	G	G1	H

* While stocks last
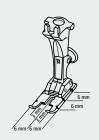
Patchwork foot # 37 / # 37D

37	001 127 71 00	A												
37	033 226 70 00	A	B											Snap-on
37	008 474 72 00		B	C	D	D1	E	E1	F	F1		G		
37D	033 152 70 00										F2 F3	G1	H	

The outer and inner edges of the foot are 6mm (¼″) and 3mm (⅛″) from the centre needle position, respectively.
Developed specially for patchwork, this foot is ideally suited for projects with 3mm (⅛″) or 6mm (¼″) seam allowances.

6 mm
6 mm
3 mm
3 mm
6 mm 6 mm

Patchwork foot # 57 / 57D with guide

57	032 148 70 00	A										
57	031 577 70 00		B	C	D	D1	E	E1	F	F1	G
57D	032 963 70 00								F2	F3 G1	H

Patchwork foot # 57 differs from Patchwork foot # 37 in that it has an additional side guide to aid in sewing perfectly straight lines.

BERNINA Stitch Regulator (BSR)

031 472 72 01		D	D1	F	F1	F2	F3	G(730)	G1	H

The BERNINA Stitch Regulator reacts to the movement of the fabric under the foot, controlling the speed of the needle during free-motion sewing (when the feed dog is down). The set stitch length is maintained, irrespective of the movement of the fabric. The result is absolutely even stitch formation. The BERNINA Stitch Regulator can do both straight and zigzag stitching depending on the sewing system used.

Quilting foot # 29 / # 29C

The vertical spring action presses the quilting foot onto the fabric, preventing the fabric from lifting along with the needle, thus ensuring reliable stitch formation. The transparent sole guarantees a clear view of the quilting area.

29	001 128 71 00	A
29	003 297 70 00	A (1630)
29	008 469 72 00*	B C D D1 E F
29C	008 880 73 00	E1 F1 F2 F3 G G1 H

* While stocks last

Echo-quilting and cutwork foot # 44C

The newly developed echo-quilting & cutwork foot # 44C is ideally suited to echo- and shadow quilting, free-motion quilting, thread painting, and free-motion embroidery with zigzag stitch. What's more, the best cutting results when using the BERNINA CutWork Tool are achieved with this presser foot.

44C	033 369 70 00	B C D D1 E E1 F F1 F2 F3 G G1 H

Three-sole walking foot # 50 with seam guide

The walking foot helps to achieve even fabric feed with very thick or multiple layers of fabric. It is especially suitable for machine-quilting straight lines, and for the accurate sewing together of materials and fabrics that tend to stick or slip.
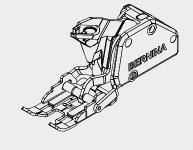
50	008 968 72 00	A
50	008 969 72 00	B C D D1 E E1 F F1 F2 F3 G G1 H
	032 913 70 00*	A B C D D1 E E1 F F1 F2 F3 G G1 H

* Separate sole for edge stitching and in-the-ditch stitching

Embroidery foot with clear sole # 39 / # 39C

39	031 482 70 00	A
39C	032 860 70 00	A (1630)
39	031 406 70 00	B C D D1 E F
39C	032 171 71 00	E1 F1 F2 F3 G G1 H

The transparent sole affords a good view of the working area. The small hole in the centre of the foot acts as a guide for couching a narrow cord. This foot is especially suitable for decorative stitches, satin stitching, appliqués, couching perle yarn, sewing off-the-edge scallops, etc.
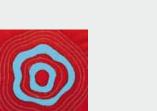
Darning foot # 9

9	002 584 71 00	A
9	008 454 72 00	B C D D1 E E1 F F1 F2 F3 G G1 H

The vertical spring action presses the darning foot to the fabric, preventing the fabric from lifting along with the needle, and thereby ensuring reliable stitch formation. This makes for perfect darning, but this foot can also be used for quilting light- to medium-weight fabrics.

1 Needle opening
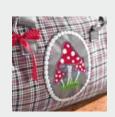
Embroidery foot # 15

15	032 708 70 00	D D1 E E1 F F1 F3 G G1 H

The oval presser-foot shape with its slight upwards curve facilitates the movement of embroidery under the presser foot when sewing bulky materials.

1 Needle opening

Free-motion embroidery foot # 24

24	002 593 71 00	A
24	008 467 72 00	B C D D1 E E1 F F1 F2 F3 G G1 H

The vertical spring action presses the free-motion embroidery foot onto the fabric, preventing the fabric from lifting along with the needle, and thereby ensuring reliable stitch formation. Ideal for free-motion machine embroidery with an unimpeded view of the embroidering area, e.g. for free-motion and monogram embroidery, silk-ribbon embroidery and quilting projects.

1 Open needle opening

Embroidery foot # 26 (drop-shaped)

26	001 980 70 00	A
26	031 597 70 00	D D1 E E1 F F1 F3 G G1 H

The drop-shaped needle opening and the shape of the presser-foot sole reduce damage to the upper thread, enabling an attractive embroidery result. Suitable for embroidering with the embroidery module and for darning thin fabrics.

1 Needle opening

Presser-foot set for BERNINA activa and 3 Series

031 662 70 00   B

This set contains the following 5 presser feet:

– Reverse-pattern foot # 1
– Buttonhole foot # 3
– Buttonhole foot # 3B with slide
– Zipper foot # 4
– Blindstitch foot # 5

Presser-foot set for BERNINA 8 and 7 Series

031 662 70 01   F2 F3 G1 H

This set contains the following 5 presser feet:

– Jeans foot # 8D
– Edgestitch foot # 10D
– Open embroidery foot # 20D
– Reverse pattern foot # 34D with clear sole
– Dual-feed patchwork foot # 57D with guide

Adapter shank # 75 (standard)

Adapter shanks # 75 and #77 are needed for attaching various accessories to the machine. Adapter # 75 is used with e.g. for the simple bias binder # 85 and ruffler attachment # 86 (included with ruffler).

75	032 705 70 00	A													
75	032 702 70 00		B	C	D	D1	E	E1	F	F1	F2	F3	G	G1	H

Adapter shank # 77 (short)

77	032 713 70 00	A													
77	032 710 70 00		B	C	D	D1	E	E1	F	F1	F2	F3	G	G1	H

Snap-on shank

The snap-on shank is needed for attaching snap-on soles to the machine.

032 703 70 00	A (1008)
032 725 70 00	B

Straight-stitch plate

mm	**006 857 70 00**	A (1000–1530)					
inch	**006 857 70 01**	A (1000–1530)					
mm	**003 098 70 00**	A (1630)					
inch	**003 098 70 01**	A (1630)					
mm/inch	**033 339 70 04**	B (125–145)					
mm	**033 339 71 00**	B (220–380)	D	D1	F		
inch	**033 339 70 01***	B (220–380)	D		F		
mm/inch	**033 339 70 03**	C		E			
mm/inch	**033 339 70 02**			E1		G	
mm/inch	**008 865 71 03**			E1		G	
mm/inch	**033 339 70 07**				F2 F3	G1	
mm/inch	**032 100 70 01**						H
mm	**031 053 70 00**			F1			
inch	**031 053 70 01**			F1			
mm/inch	**031 053 70 02**			F1			

* While stocks last

When used together with straight-stitch foot # 13 or 53 (with sliding sole), the straight-stitch plate facilitates perfect straight-stitch formation. It is also ideally suited for embroidering.

9mm stitch plate with narrow needle opening (5.5mm)

mm	**006 216 70 01**	A (1630)			
mm/inch	**033 339 70 11**		E1	G	
mm	**033 339 70 10**		F1		
inch	**031 045 70 01**		F1		
mm	**032 100 70 02**				H

The 5.5mm stitch plate is used for sewing machines with a max. stitch width of 9mm when working with thin, soft materials, as its narrower needle opening prevents the fabric from being driven into the needle opening. Suitable for all zigzag and decorative stitches up to a stitch width of 5.5mm.

Embroidery bobbin case

RL 030 568 74 00		E1 F1 G

The gold-latch bobbin case is suitable for embroidering with the embroidery module on rotary hook systems.

Bobbin cases for bobbin work

CB 001 534 78 02 A (910–933/1000–1530) B   C   D   D1 E   F

The black-latch bobbin case (for CB hook systems) is used for thicker bobbin threads, such as cordonnet threads.

Bobbins

BERNINA 7Series and 8Series models bobbins are sold in cans.
The metal bobbins are available individually.

1 **RL** 006 026 53 00 A (1000/1000S/1000UP/1001UP/1070/1630)		E1 F1 G
2 **CB** 001 536 72 00 A (910–933/1001–1050/1080–1530) B C D D1 E F		
3 **RL** 033 210 70 00		H
4 **RL** 033 210 70 01		F2 F3 G1

Eyelet embroidery attachment # 82 with foot # 92

Used with presser foot # 92 (included in the set), this device enables you to embroider beautiful decorative and functional eyelets.

82	001 996 70 00	A (1000–1630)
82	008 359 73 00	B C D D1 E E1 F F1 F2 F3 G G1 H

Presser foot for eyelet embroidery # 92

Presser foot # 92 (for eyelet embroidery attachment # 82) is also available separately.

92	032 724 70 00	A
92	032 718 70 00	B C D D1 E E1 F F1 F2 F3 G G1 H

Patchwork seam guide

The patchwork seam guide can be adjusted to sit directly at the right edge of the presser foot, or at various distances from it. Ideal for accurate sewing and hemming.

032 706 70 00*	A B C D D1 E E1 F F1 F2 F3 G G1 H
330 030 131**	A B C D D1 E E1 F F1 F2 F3 G G1 H

* Set (incl. srew), ** Screw

Right- or left-handed seam guide

Available in two versions for mounting either to the right or left of the needle, the seam guide is the perfect tool for maintaining an even distance between rows of stitching.

| 001 541 70 00 | A | B | C | D | D1 | E | E1 | F | F1 | F2 | F3 | G | G1 | H | right |
| 315 397 031 | A | B | C | D | D1 | E | E1 | F | F1 | F2 | F3 | G | G1 | H | left |

Seam guide with rulers

The rulers – marked in centimeters and inches – allow for accurate stitching of parallel rows. Two versions of the seam guide, for mounting to either the right or left of the needle, are included.

| 003 027 70 00 | A | B | C | D | D1 | E | E1 | F | F1 | F2 | F3 | G | G1 | H | Set |

Fabric-feeding aid for sewing buttonholes

Improves fabric feed when sewing buttonholes in thick, fluffy fabrics.

| 031 247 70 00 | for use with: | 3A 031 250 70 01 |
| | | 3B 031 332 70 00 |

Height-compensation plates for buttonholes

The height-compensation plates for buttonholes improve feed when sewing buttonholes in materials of unequal height, e.g. along finished edges.

1 Buttonhole foot with slide

2 Height-compensation plates for buttonholes

003 009 51 00 for use with:	3A 031 250 70 01	wide
	3C 031 250 70 04	wide
003 008 51 00 for use with:	3A 001 250 70 00	narrow
	3A 031 250 70 03	narrow

Circular embroidery attachment # 83

The circular embroidery attachment in combination with foot # 20 or 6 allows you to sew perfect circles or semicircles of various diameters using utility or decorative stitches or lettering.

83	**003 201 70 00**	A
83	**008 373 72 00**	B C D D1 E E1 F F1 F2 F3 G G1 H

Free-arm extension table

030 347 50 00	B (125–145)				
030 347 51 01	B (220–240)				
033 045 70 00	B (330–380)				
031 073 51 01	D		F	F1	
033 114 70 00*	D	D1	F	F1	

* with quick-release button

Seam guide for free-arm extension table

030 726 70 01	B (125–240)	D		F	F1
033 046 70 00	B (330–380)	D1			

The free-arm extension table increases the sewing area without impeding fabric feed. The separately available seam guide is for topstitching wide borders.

Free-arm extension table

008 868 50 00	C	E	E1		G	
031 846 71 00						H
033 131 70 00				F2	F3	G1

Seam guide for free-arm extension table

030 726 70 00	C	E	E1		G	
032 527 71 00				F2	F3	G1	H

The free-arm extension table increases the sewing area without impeding fabric feed. The separately available seam guide is the perfect tool for top-stitching wide borders.

Clear acrylic sewing/quilting extension table

The sewing/quilting extension table is very helpful for supporting large sewing and quilting projects, increasing the work surface and evenly distributing the weight of the project.

030 129 71 01	A (1000–1630)							
030 839 50 00	B							
030 129 71 02		C		E E1		G		
030 129 71 04			D D1		F F1			
030 129 71 06								H
030 129 71 08						F2 F3 G1		

Clear acrylic embroidery-module extension table

The embroidery-module extension table is very helpful for supporting large embroidery projects, increasing the embroidery area and evenly distributing the weight of the embroidery project.

030 129 71 05	D D1		F F1	
030 129 71 03		E E1		G

Buttonhole cutter with wooden block

Especially helpful for cutting open buttonholes of any size.
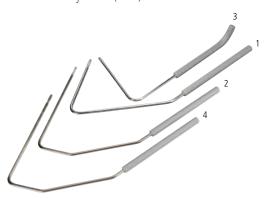
032 580 70 00	A B C D D1 E E1 F F1 F2 F3 G G1 H

Free-Hand System (FHS) / Presser-foot lifter

BERNINA's unique Free-Hand System (FHS) lets you raise the presser foot while simultaneously lowering the feed dog via a knee-operated lever. This also increases fabric feed under the foot and protects thin, delicate materials from damage from the feed dog.

1 **001 635 74 00***	A	B	C	D	D1	E	E1	F	F1			G		
2 **001 635 75 01***	A	B	C	D	D1	E	E1	F	F1	F2	F3	G	G1	
3 **001 635 73 02***	A	B	C	D		E	E1	F	F1			G		
4 **001 635 74 04***														H

* Standard, ** for sewing machine cabinet, *** Special (short)

Free-Hand System (FHS) / Presser-foot lifter retrofit kit

The retrofit kit is ideal for retrofitting a free-hand system / presser-foot lifter.

030 146 70 00	B			
008 610 71 00		C	E	E1

Hosiery darning hoop

The hosiery darning hoop keeps the hooped fabric evenly taut and prevents puckering. The moveable side section allows for free guiding.

001 548 71 03			C		E	E1		F2	F3	G	G1	H
001 548 71 01	A	B		D	D1			F	F1		

Round embroidery hoops

033 219 70 00*	A	B	C	D	D1	E	E1	F	F1	F2	F3	G	G1		⌀ 115
033 219 70 01*	A	B	C	D	D1	E	E1	F	F1	F2	F3	G	G1		⌀ 130
033 219 70 05*	A	B	C	D	D1	E	E1	F	F1	F2	F3	G	G1		⌀ 145
033 219 70 03*	A	B	C	D	D1	E	E1	F	F1	F2	F3	G	G1		⌀ 205
033 219 70 10*	A	B	C	D	D1	E	E1	F	F1	F2	F3	G	G1	H	⌀ 205 metal
033 219 70 04*	A	B	C	D	D1	E	E1	F	F1	F2	F3	G	G1		⌀ 265

* While stocks last

The round embroidery hoop keeps the hooped fabric evenly taut and prevents puckering. For free-motion embroidering, darning, eyelet embroidery, etc. Available in various diameters.

Guide eyelet for metallic and silk thread

008 814 71 00		B	C	D	D1	E	E1	F	F1	G (200)

As an additional thread guide, this eyelet helps prevent metallic and silk threads from slipping off the spool. It is also ideal for working with two and three threads simultaneously.

Start/stop unit

030 828 70 00	B (125–145S)	blue
030 828 71 01	B (215–240)	red

Press a key to start and stop the sewing process and adjust the speed with a slide control. No foot control required.

Magnifying lens set (complete)

The sewing area is magnified according to the lens strength chosen. The set contains three lenses of different strengths and a machine mounting.

008 264 73 00			B	C	D	D1	E	E1	F	F1	F2	F3	G	G1	H
033 853 71 03*										F1	F2	F3		G1	

* Machine mounting bracket

CFL sewing light

The best sewing light with superb illumination of the sewing area. This CFL (cool fluorescent light) sewing light is characterized by a very long operating life.

030 753 70 00	B (125–240)			
004 992 73 00	C (155+163)	E	E1 (185)	G
030 683 74 00	D		F	F1

Thread-lubrication unit

The use of the thread-lubrication unit is particularly recommended when working with metallic and loosely twisted threads. The silicon fluid greatly improves the friction properties of these threads and guarantees reliable guiding.

031 161 71 00	B	C	D	D1	E	E1	F	F1	F2	F3	G	G1

Needle-punch tool for CB-hook machines

031 571 71 00	B	C	D	D1	E (165–170)	F (630)	DE/FR
031 571 71 04	B	C	D	D1	E (165–170)	F (630)	EN

This needle-punch tool can be used on most BERNINA CB-hook sewing machines. Using suitable yarns or loose fibers (roving), you'll be able to work decorative designs into fabrics. Loden, fulling fabrics and felt are especially suitable materials.

Needle set for needle-punch tool on CB hook systems

032 178 70 00	B	C	D	D1	E (165–170)	F (630)

5.5mm stitch plate for needle-punch tool

031 050 70 10	B (220–380)	D	D1	F (630)
030 202 50 10	B (125–145S)			
007 874 71 10	C (153–163)		E (165–170)	

Needle-punch tool for rotary-hook machines

This needle-punch tool can be used on most BERNINA rotary-hook sewing machines. Using suitable yarns or fibers (roving), you'll be able to work decorative designs into fabrics. Loden, fulling fabrics and felt are especially suitable materials.

033 678 70 00	E1	F1 F2 F3 G G1 H

Needle set for needle-punch tool on rotary-hook systems

033 940 70 00	E1	F1 F2 F3 G G1 H

9mm stitch plate for needle-punch tool

033 691 70 00	E1		G
033 690 70 00		F1	
033 685 70 00			H
033 339 70 06		F2 F3 G1	

Needle-punch tool and lens set mounting

You'll require this mounting to attach the lens set or needle-punch tool.

1 033 853 70 00		C	E E1	G
2 033 853 70 01	B			
3 033 853 70 02		D D1	F F1	
4 033 853 71 03			F2 F3	G1

Multiple spool holder

008 983 73 00   C   D   D1   E   E1   F   F1   F2   F3   G   G1   H

The multiple spool holder makes it easier to work with several spools of thread in different colors.

Multiple-spool-holder supplement

008 979 70 00   C   D   D1   E   E1   F   F1   F2   F3   G   G1   H

Attach this extension to the side of your multiple spool holder to create even more space for your spools.

BERNINA USB Stick

033 623 70 00   F   F1   F2   F3   G   G1   H

The USB data stick is a handy, portable medium for storing data, embroidery designs and update files.

Touchscreen pen

For easy operation of the touchscreen of a sewing or embroidery computer. Make your choice by gently tapping the appropriate selection box with the pen. The pen comes with a holder.

1 pen with holder
2 pen

1 **031 047 71 00**		E	E1	F	F1		G	
2 **032 868 51 00**						F2	F3	G1	H

Sewing-machine bag

Keep your sewing machine in tip-top shape while you're travelling. The inside compartments of this padded transport bag are ideal for stowing accessories and add-ons.

031 042 50 01	B	C	D	D1	E	E1	F	F1	G

Embroidery-module bag

The embroidery-module bag is lightly padded for safely transporting your machine. Embroidery hoops and accessories can be stowed in the inside compartments.

030 895 50 02	D	E	E1	F	F1	G	blue
030 895 50 00*	D	E	E1	F	F1	G	red

* While stocks last

Hard machine cover

The hard machine cover protects your machine from dust and dirt. An accessories compartment is included in the cover.

001 898 72 02	A (1000–1050)				
001 559 71 07	A (1070–1630)				
031 101 71 00	C	E E1	G		

Suitcase system for sewing machine

Transport your sewing and embroidery computer easily and elegantly with this suitcase system with built-in trolley. The suitcase system protects against everyday dust, grime and moisture over short distances.

032 219 70 00*	C D D1 E E1 F F1 G

* While stocks last

Embroidery-module suitcase for suitcase system

032 221 70 00*	D D1 E E1 F F1 G

* While stocks last

Suitcase trolley for all sewing machines

The suitcase system with built-in trolley protects your sewing machine from dust, grime and moisture.

032 220 70 00*   A B C D D1 E E1 F F1 G

* While stocks last

BERNINA Swiss Sew Essential Tool

BERNINA's practical pocket sewing tool boasts a wide array of individual gadgets that are a breeze to flip out and back in again. Combining typical BERNINA quality with tried-and-tested WENGER precision, the Swiss Sew Essential Tool consists of 17 superbly crafted individual tools, including a special rotary cutter, awl and hem-measure.

031 586 70 00*

* While stocks last

Promotion Tool

The BERNINA Promotion Tool offers an array of practical individual gadgets that are a breeze to flip out and back in again. The Promotion Tool is a useful and handy companion when you're on the go.

031 602 70 00*	BERNINA Promotion Tool USA
031 602 70 01*	BERNINA Promotion Tool Europe

* While stocks last

Nostalgic decorative tins

2009

A must for collectors and fans, the exclusive BERNINA annual collector's tins have become genuine cult objects. The limited edition spanning the years 2006–2009 will wow you with its hip 'Swiss-look' illustrations.

2006

2007

2008
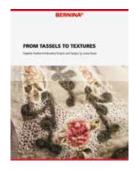
031 757 70 06*	Annual Box 2006
031 757 70 07*	Annual Box 2007
031 757 70 08*	Annual Box 2008
031 757 70 09*	Annual Box 2009

* While stocks last

'From Tassels to Textures' CD and book

Louisa Meyer's 'From Tassels to Textures' is a set consisting of a CD with over 70 exclusive embroidery designs – many of them with tassels – a detailed, richly illustrated instruction manual, a thread-colour chart, and four patterns.

032 950 70 04*
* While stocks last

Needle assortment

The needle assortment contains different designs and sizes of needles for all common uses. Ask your specialist dealer for further information.

BERNINA embroidery modules

S

L

Embroider creatively like a pro – add on an embroidery module to transform your embroidery-capable BERNINA sewing machine into an embroidery computer, enabling you to produce amazing embroidery quickly and reliably.

Embroidery module S	**024 580 90 XX***	D		F	F1	G (200)
Embroidery module S	**024 730 90 XX***					G (730)
Embroidery module L	**024 780 90 XX***				F3	G1
Embroidery module L	**024 830 92 00**					H (830)

* Last two digits vary depending on country

Small embroidery hoop (for normal use/free-arm embroidery)

For small embroidery designs and free-arm embroidery of closed and tubular items. Embroidery area up to a maximum of 4.0 x 6.0cm. Use the included template for accurate positioning.

008 916 70 00	E	E1 (180)

Small embroidery hoop (for normal use/free-arm embroidery)

For embroidering small sewing projects with a maximum embroidery area of 5 x 7.2cm. The adapter allows you to embroider closed sewing projects such as sleeves, trouser legs, socks, etc. Use the purple template to position the sewing project accurately without the free-arm adapter, or the red template when using the adapter.

030 869 71 00	D	E1 (185)		F	F1	F3	G	G1	H (830)

Medium hoop

030 871 70 00	D	E1 (185)	F	F1	F3	G	G1	H (830)		
008 915 70 00	E	E1 (180)								

This hoop is for medium-sized embroidery designs and design combinations. The embroidery area measures 10 x 13cm (maximum). Use the template for accurate positioning of the item to be embroidered.

Large hoop

008 914 73 00	E	E1 (180)	

The hoop for large embroidery designs and design combinations (max. embroidery area 15.5 x 20cm). Use the template for accurate positioning of the item to be embroidered.

Large oval hoop

030 870 73 00	D	E1 (185)	F	F1	F3	G	G1	H (830)

The hoop for large embroidery designs and design combinations with an embroidery area of up to 14.5 x 5.5cm. Use the template for accurate positioning of the item to be embroidered.

'Mega Hoop' embroidery hoop

The hoop for extra-large embroidery designs, large design combinations, and borders. Potential embroidery area (with three possible embroidery positions) up to a maximum of 15 x 40cm.

| 030 580 73 00 | D | F | F1 | F3 | G | G1 | H (830) |

'Jumbo' embroidery hoop

The latest BERNINA embroidery hoop holds especially large embroidery designs, design combinations and borders, and boasts a new mechanism that makes hooping and unhooping the fabric a breeze. Maximum embroidery area is 40 x 26cm, which can be embroidered with no need to rotate the hoop. This extra-large hoop was specially designed for the new BERNINA 830.

| 032 842 72 00 | F3 | G1 | H (830) |

'Hoop 'N' Buddyz' embroidery hoop

The fabric to be embroidered is stuck to the hooped adhesive stabilizer. For embroidering caps, as well as for special materials such as velvet. For use with the oval hoop.

| 031 184 70 00 | D | E1 (185) | F | F1 | F3 | G | G1 | H (830) |

Adapter for free-arm embroidery (for use with small hoop)

The adapter makes more free space available, and is therefore ideal for embroidering tubular and closed sewing projects such as trouser legs, children's T-shirts and bags. The adapter is intended for use with the small embroidery hoop.

008 913 72 00   D   E   E1   F   F1   G

Adapter set for free-arm embroidery (for use with medium and oval hoops)

The embroidery-hoop adapter set lets you embroider tubular and closed sewing projects such as trouser legs, children's T-shirts and bags without undoing their seams. The adapter set is intended for use with the medium and oval hoops.

033 648 70 00   D   E1 (185)   F   F1   G

BERNINA design collections

Vol. 1, Creative Genes

032 383 50 00*	CD
032 383 50 01*	Card
032 383 50 02*	USB

Vol. 2, Linen Closet

032 384 50 00*	CD
032 384 50 01*	Card
032 384 50 02*	USB

Vol. 3, Baltimore Elegance

032 385 50 00*	CD
032 385 50 01*	Card
032 385 50 02*	USB

Vol. 4, Classic Swiss Designs

032 684 70 00*	CD
032 684 70 01*	Card
032 684 70 02*	USB

Vol. 5, Fashion Jewels

032 840 70 01*	Card

Vol. 6, Silk Road Elegance

032 843 70 00*	CD
032 843 70 01*	Card
032 843 70 02*	USB

Vol. 7, Exotic Rainforest

033 183 70 01*	Card

Vol. 8, Spirit of Geometry

033 230 70 00*	CD

* While stocks last

Lend fresh charm to your clothing and home textiles with the versatile BERNINA Studio Design Collections. Step-by-step descriptions of the embroidery projects shown in the collections ensure the near-effortless success of your individual projects.

Trapunto collection

Vol.1 033 849 70 01	D	D1	E	E1	F	F1	F3	G	G1	H (830)
Vol.2 033 849 70 02	D	D1	E	E1			F3	G	G1	H (830)

A traditional technique rediscovered!

The Trapunto quilting technique originated in Sicily, Italy, in the 14th century. The traditional way of achieving a 'stuffed' or raised effect is to stuff the motifs with wadding.
With our Trapunto Collection you'll be able to achieve the Trapunto-style, raised effect on your embroidery machine – wadding isn't needed anymore.

BERNINA Design Studio

Compile your own personal embroidery-design wish list

With the Embroidery Design Studio, your BERNINA dealer offers you a huge range of different embroidery designs: from cute-as-a-button babies to classic lace motifs, ethnic designs and floral ornaments, all the way to modern graphic elements. The selection is virtually limitless. Assemble your own personal set of 10 or 20 designs!

Bring your USB media

Bring your own USB stick to your BERNINA dealer and have the desired designs downloaded to your stick.
You can then open and edit the designs in your embroidery software, save them to another data medium, or directly load them to your BERNINA sewing-/embroidery system. Lost designs can be retrieved by your dealer without additional costs.

Enjoy your designs

The embroidery designs can be downloaded in all the usual data formats and embroidered out on almost any sewing and embroidery system.
For simple editing steps, you can download the basic software Art Link at www.bernina.com free of charge.

www.berninadesignstudio.com

BERNINA Embroidery Software Version 6
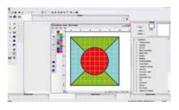
		D	E	E1	F	F1	F3	G	G1	H(830)
Design Plus V6	EN 033 251 72 04	D	E	E1	F	F1	F3	G	G1	H(830)
	DE 033 251 72 01	D	E	E1	F	F1	F3	G	G1	H(830)
Editor Plus V6	EN 033 258 72 04	D	E	E1	F	F1	F3	G	G1	H(830)
	DE 033 258 72 01	D	E	E1	F	F1	F3	G	G1	H(830)
Update Kit	EN 033 260 72 04	D	E	E1	F	F1	F3	G	G1	H(830)
	DE 033 260 72 01	D	E	E1	F	F1	F3	G	G1	H(830)

Transform your most creative ideas into unique embroidery designs!

New and exclusive – only from BERNINA!
The BERNINA Embroidery Software Version 6 contains CorelDRAW® Essentials 4, plus over 500 embroidery motifs.
What's more, it gives you automatic digitizing, new stitch effects, and much more!

It's a cinch to create your own embroidery designs with the new BERNINA Embroidery Software Version 6. DesignerPlus and EditorPlus let you discover the true versatility of embroidery, including a wealth of new effects. Bring older versions of the software up to date with the V6 update kit.

BERNINA Embroidery Software can be used with any embroidery system, not just BERNINA machines.

Quilting Program
Design your quilt on your PC: play around with corners, blocks, fabric samples, layouts and embroidery motifs as it takes your fancy, then check out the result in Preview and save it directly to your Custom Block library. (DesignerPlus only)
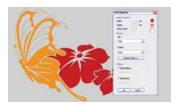
Artistic View
BERNINA Embroidery Software version 6 automatically splits, sequences and adds reference points for perfect positioning of multi-hoop designs. So the size of your hoop won't limit the size of your embroidery composition – or your creativity!

Monograms
Create elegant 1-, 2- or 3-letter monograms with different envelope styles, borders and ornaments. Ideal for personalizing your sewing and embroidery projects.

Automatic Digitizing
Turn artwork from a number of popular graphic formats into embroidery with just a simple mouse click. No experience required – it doesn't get any easier than this!
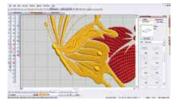
Freehand Drawing
Create without confines using the Freehand Drawing function! Draw lines or a closed shape, then choose the outline stitch or fill stitch with which you'd like to fill that shape.

Design Outline Effects
Complete your designs with an automatic outline! Once the design is finished, the automatic Outline Design function offers several stitch options. Simply select your favourite and click – BERNINA Embroidery Software does the rest.

Carving
Turn your basic design into stunning embroidery with unique carved stitch effects. Choose from a variety of patterns and simply stamp them into your designs. Watch the software automatically produce the embroidery effect you desire.

Colour Wheel
Preview your design in a variety of colors simply by clicking on the Colour Wheel tool. The BERNINA Embroidery Software will automatically select the ideal colour combination, which can be changed to suit your taste. For stitching out, the software also gives the thread manufacturer's number for the colour in question.

For the detailed overview please refer to the table on the following page.

GENERAL FEATURES

	NEW OR ENHANCED IN V6	EDITORPLUS	DESIGNERPLUS
Windows® XP, Vista™ & 7-Compatible		•	•
'Tips' with Opening Screens	•	•	•
Easy-to-Identify Icons	•	•	•
Modeless Object-Properties Dialog Boxes		•	•
CorelDRAW® Essentials 4 Inside!	•	•	•
Ready-to-Stitch Designs	•	•	•
Design Thumbnails and Information in Windows Explorer	•	•	•
USB Dongle		•	•

HOOPS

	NEW OR ENHANCED IN V6	EDITORPLUS	DESIGNERPLUS
Hoop Selection	•	•	•
Create Your Own Hoops		•	•
Improved Multi-Hooping Split Design File	•		•

THREADS

	NEW OR ENHANCED IN V6	EDITORPLUS	DESIGNERPLUS
Thread Chart Management		•	•
Thread Matching		•	•
Thread Charts		•	•

LETTERING

	NEW OR ENHANCED IN V6	EDITORPLUS	DESIGNERPLUS
Professionally Digitized Pre-Programmed Alphabets	•	•	•
Powerful Lettering Tools		•	•
Satin, Step, or Fancy Fills for Lettering		•	•
Lettering Overlay Removal		•	•
Baseline Options		•	•
Justification Options		•	•
Elastic Lettering		•	•
Kerning Letters	•	•	•
Reshape Individual Letters	•	•	•
Change Individual Letter Colors		•	•
TrueType Fonts	•	•	•
Buttonholes	•	•	•

EDIT & CUSTOMIZE

	NEW OR ENHANCED IN V6	EDITORPLUS	DESIGNERPLUS
Edit and Customize Designs from One Screen		•	•
Selection Tool		•	•
Break Apart		•	•
Rescale Designs / Free and Direct Entry	•	•	•
Rotation / Free and Direct Entry		•	•
Group and Ungroup Objects		•	•
Polygon Select Tool		•	•
Stitch Edit		•	•
Reshape Object	•	•	•
Align Objects	•	•	•
Mirror Image & Mirror Merge Tools		•	•
Wreath and Kaleidoscope Tools		•	•
Color Wheel	•	•	•
Color Film	•	•	•
Object List	•	•	•
Sequence by Selection		•	•
Rescale Graphics in ART Canvas Mode (was Picture Mode)	•	•	•
Zooming on Bitmap Graphic Images	•	•	•
Add & Fill Holes			•
Quick Clone		•	•

VIEW DESIGNS

	NEW OR ENHANCED IN V6	EDITORPLUS	DESIGNERPLUS
Designs Grouped when Opened		•	•
Grid		•	•
Artistic View	•	•	•
Design Overview Window		•	•
Zoom Tools		•	•
Show / Hide Stitches		•	•
View by Color		•	•
Slow Redraw	•	•	•
Fabric Settings / Fabric Display		•	•
Show Object Outlines		•	•
Save Design as Image	•	•	•

IMPROVE STITCH QUALITY

	NEW OR ENHANCED IN V6	EDITORPLUS	DESIGNERPLUS
Auto Underlay		•	•
Multiple Underlays		•	•
Start / End Point Positions		•	•
Resequencing Designs		•	•
Simple Stitch Resequencing		•	•
Easily Remove Overlaps		•	•
Pull Compensation		•	•
Travel on Edge		•	•
Underlay Options		•	•
Tie In / Off and Closest Join		•	•

STITCH EFFECTS

	NEW OR ENHANCED IN V6	EDITORPLUS	DESIGNERPLUS
'Outline Design' Effect	•		•
Carving / Halo / Morphing Effect	•		•
Pattern Stamp			•
Color Blending			•
Textured Edge Fill		•	•
Wave Effect		•	•
Halo Effect	•		•

STITCH TYPES

	NEW OR ENHANCED IN V6	EDITORPLUS	DESIGNERPLUS
Sculptured Fancy Fill	•		•
Star Stitch	•		•
Ripple Stitch	•		•
Blackwork Run			•
Fancy Fills	•	•	•
Texture Fills		•	•
Create Pattern Fills			•
Outline Options		•	•
Blackwork			•
Lacework			•
Candlewicking			•
Stem-Stitch and Backstitch			•
Stipple Fill	•		•
Cross Stitch Fill	•		•
Pattern Run		•	•
Pattern Fills	•	•	•

MONOGRAMS

	NEW OR ENHANCED IN V6	EDITORPLUS	DESIGNERPLUS
Advanced Monogramming	•	•	•
Create Monogram Borders			•

APPLIQUÉ

	NEW OR ENHANCED IN V6	EDITORPLUS	DESIGNERPLUS
Auto Appliqué			•
Partial Appliqué			•
Advanced Appliqué	•		•

ARTISTIC DESIGN

	NEW OR ENHANCED IN V6	EDITORPLUS	DESIGNERPLUS
ART Strokes (Art Canvas Mode)	•	•	•
Artwork Included	•	•	•
Link to Graphics Programs		•	•
Supported Graphics Formats	•	•	•
Defined Drawing Shapes (ART Canvas Mode)	•	•	•
Add Text (ART Canvas Mode)	•	•	•
Smart Drawing Tool (ART Canvas Mode)	•	•	•
Freehand Drawing Tool (ART Canvas Mode)	•	•	•

AUTO DIGITIZING

	NEW OR ENHANCED IN V6	EDITORPLUS	DESIGNERPLUS
Improved Auto-digitizing Tool	•	•	•
Automatic Outlines and Borders	•	•	•
Magic Wand	•	•	•

DIGITIZING

	NEW OR ENHANCED IN V6	EDITORPLUS	DESIGNERPLUS
Freehand Embroidery Tools (Embroidery Canvas Mode)	•		•
Manual Digitizing Tools			•
Block Digitizing Tool			•
Shape Tools			•

FORMATS

	NEW OR ENHANCED IN V6	EDITORPLUS	DESIGNERPLUS
Open Designs in Many Formats		•	•
Save Designs in Many Formats		•	•
Save Designs in the All-New V6 Art Format	•	•	•

OTHER FEATURES

	NEW OR ENHANCED IN V6	EDITORPLUS	DESIGNERPLUS
Magic Box Link		•	•
PhotoSnap		•	•
Portfolio		•	•
BERNINA Cross Stitch		•	•
Printed Worksheet	•	•	•
Print your ART Canvas	•	•	•
Direct Machine Connect		•	•
Support and Service		•	•

CROSS STITCH

	NEW OR ENHANCED IN V6	EDITORPLUS	DESIGNERPLUS
Eleven Cross Stitch Styles		•	•
Cross Stitch Orientation		•	•
Fabric Count Settings		•	•
Thread Count		•	•
Thread Charts		•	•
Lettering		•	•
Auto Cross		•	•
Flood Fill		•	•
Manual Digitizing Tools		•	•
Rubber Stamp		•	•
Polygon Select		•	•
Auto Select Tool		•	•
Rotate		•	•
Mirror Image		•	•
Scan Artwork		•	•
Cut, Copy, Paste, Duplicate		•	•
Eraser		•	•
Open Cross Stitch Designs in BERNINA Embroidery Software V6.0		•	•

BERNINA QUILTER

	NEW OR ENHANCED IN V6	EDITORPLUS	DESIGNERPLUS
Quilt Design Program		•	•
Printable Reference Information		•	•
Preview Appliqué and Embroidery Placement on your Quilt Blocks		•	•
Extensive Block Library		•	•
Block Editor	•		•
Block Layout: Set Individual Block Sizes		•	•
Diamond Block Layout	•		•
Sashing Layout		•	•
Border Layout		•	•
Mirror Blocks		•	•
Rotate Blocks		•	•
Fabric and Color Palettes		•	•
Customize Fabric Library		•	•
Lock Function for Whole Quilt, Embroidery, Appliqué		•	•
Alignment Tools		•	•
Copy, Cut and Paste Functions		•	•

BERNINA DesignWorks software suite

034 275 70 00	F1 (580) F3 G1 H (830)

BERNINA DesignWorks software

PaintWork	034 229 70 00	F1 (580) F3 G1 H (830)
CutWork	034 229 70 01	F1 (580) F3 G1 H (830)
CrystalWork	034 229 70 02	F1 (580) F3 G1 H (830)

BERNINA DesignWorks tools

PaintWork	033 692 70 00	F1 (580) F3 G1 H (830)
CutWork	034 276 70 00	F1 (580) F3 G1 H (830)
CrystalWork	034 273 70 00	F1 (580) F3 G1 H (830)

BERNINA CrystalWork materials

CrystalWork starter kit	034 374 70 00	F1 (580) F3 G1 H (830)
CrystalWork punching template material	034 375 70 00	F1 (580) F3 G1 H (830)
CrystalWork adhesive film	034 376 70 00	F1 (580) F3 G1 H (830)

CutWork/straight-stitch plate

031 053 70 02	F1 (580)
033 339 70 07	F3 G1
032 100 71 01	H (830)

BERNINA DesignWorks spare parts

CutWork needles	033 375 71 00	F1 (580) F3 G1 H (830)
CrystalWork punching die set	034 343 70 00	F1 (580) F3 G1 H (830)

Creativity in Three New Dimensions

Now you can cut shapes, paint colourful designs, and create glittering crystal appliqués with a BERNINA sewing and embroidery machine. Use the techniques, individually or in combination, to explore new dimensions of creativity. Three unique accessories along with a modular software package turn your BERNINA embroidery machine into a creative multimedia machine.

The BERNINA DesignWorks Software Suite includes all three modules: CutWork, PaintWork and CrystalWork. Upon installation of the software, each module is activated through an access code specific to the module. The modules may be purchased individually or in combination. The BERNINA DesignWorks Software Suite includes 744 stitches and over 40 designs for each module to begin your creative adventure.

Please note that the sewing tools and accessories for use with BERNINA DesignWorks programs are available separately.

BERNINA DesignWorks software suite and related tools and accessories are compatible with these BERNINA embroidery machine models: B580, B750QE, B780, and B830.

BERNINA CutWork software and related tools and accessories are compatible with these BERNINA embroidery machine models: artista 200/630/640/730, aurora 430/435/450, and bernette 340 V1.1 or higher.

BERNINA Border Embroidery Set

The BERNINA Border Embroidery Set lets you accurately calculate the number of pattern repeats for the required length when working with borders, garments, tablecloths and a wealth of other home textiles. The Border Embroidery Set contains 30 attractive border motifs, all of them Swiss-designed! All of the motifs are suitable for straight borders, while some are also suitable for round and oval borders. Furthermore, the software contains 6 suitable corner motifs so that you can also create perfect rectangular and square borders.
The BERNINA Border Embroidery Set is available with or without the BERNINA Mega Hoop.
The accompanying training CD contains detailed step-by-step instructions.

Border Embroidery Set with Megahoop	032 572 71 00*	D			F	F1	F3	G	G1	H	(830)
Border Embroidery Set	032 573 70 00*	D	E	E1	F	F1	F3	G	G1	H	(830)

* While stocks last

Personal Design Cards

Personal Design Cards are blank memory cards for storing embroidery designs or combinations of embroidery designs.

008 896 70 01*		E	E1	
008 896 70 75*				G

* While stocks last

1300MDC

Creative ease for even more sewing pleasure

The BERNINA 1300MDC makes creative sewing easier than ever before! Let yourself be inspired by this overlocker's wide range of stitches, and enjoy the wealth of deluxe features that make sewing an even greater pleasure – particularly the patented mtc micro thread control for fine-tuning of the over-edge thread length, the cover stitch and the 5-thread safety stitch.

mtc

micro thread control
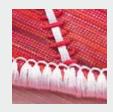
1150MDA

State-of-the-art technology that will inspire you

Impressive creative potential, fast sewing speeds and a wide range of uses – you'll be thrilled by the skills of the BERNINA 1150! This overlocker not only lets you sew perfect garments and home textiles, but is also suitable for quilting. The patented mtc micro thread control makes it easier than ever before to get flawless seams that can also be worn decoratively on the outside of the garment.

mtc

micro thread control

800DL

The powerful compact class

The BERNINA 800DL provides you with straightfor-ward and affordable access to the fascinating world of overlocking. Versatile, practical features such as the sliders for adjusting the thread tension make this machine especially easy to use, and let you precision-sew to a professional-quality standard – on all types of fabric and in a wide variety of techniques.

700D

Everything a beginner could want

The small-but-beautiful BERNINA 700D gives you the results you've always dreamed of in next to no time. Its ease of use and versatility let you sew with more speed and less effort – narrow and hard-wearing seams, as well as the flawless sewing of stretch and woven fabrics, decorative rolled hems, gathering, and the sewing on of elastic.

009DCC

The ideal partner: cover & chain

Already have an overlocker or sewing machine, but want to be able to do cover- and chainstitch as well? No problem.
The BERNINA FunLock 009DCC is the ideal partner to give the crowning finish to textiles and garments you've sewn yourself!

STITCH	1300MDC	1150MDA	800DL	700D	009DCC
5-thread safety seam, wide	•				
4-thread coverstitch, wide (5.0mm)	•				
3-thread coverstitch, wide (5.0mm)	•				•
2-thread chainstitch seam, Top & Bottom	•				•
4-thread overlock seam (with woolly nylon thread built-in safety seam)	•	•	•	•	
3-thread overlock seam, wide	•	•	•	•	
3-thread super-stretch (with woolly nylon thread)	•	•	•	•	
3-thread flatlock seam, wide (with decorative thread)	•	•	•	•	
3-thread rolled seam	•	•	•	•	
3-thread rolled hem	•	•	•	•	
2-thread overlock seam, wide (edge-wrapped with woolly nylon thread)	•	•	•		
2-thread flatlock seam, wide (with decor. thread)	•	•	•		
2-thread rolled hem	•	•	•		
STITCH VARIATIONS	**24**	**15**	**15**	**7**	**2**
4-thread coverstitch	1				
3-thread coverstitch	3				1
2-thread chainstitch seam	1				1
5-thread safety seam	2				
4-thread safety seam	2				
4-thread overlock seam with built-in safety seam	1	1	1	1	
3-thread overlock seam	2	2	2	2	
3-thread super-stretch	1	1	1		
3-thread flatlock seam	2	2	2	2	
3-thread rolled seam	1	1	1	1	
3-thread rolled hem	1	1	1	1	
2-thread overlock seam	2	2	2		
2-thread flatlock seam	2	2	2		
2-thread rolled hem	1	1	1		
2-thread wrapped edge	2	2	2		

DELUXE FEATURES AND THREADING TOOLS	1300MDC	1150MDA	800DL	700D	009DCC
Lower-looper and chain-looper auto-threader	•	•	•		•
Swing-out presser foot	•	•			
Colour-coded threading paths	•	•	•	•	•
Direct threading (Lay-in system)	•	•	•	•	
Automatic tension release when presser foot is lifted	•	•	•	•	•
Differential-feed and stitch-length setting	right	right	right	left	right
Safety switch activated when cover is opened	•	•			
TECHNICAL FEATURES					
mtc thread control	•	•			
Overlock seam width	3–9mm	3–9mm	3–7mm	3–7mm	
Knife drive from above	•	•	•	•	
Front foot lift	6+2mm	6+2mm	5+2mm	5+2mm	5+2mm
Rolled-hem lever built into stitch plate	•	•	•	•	
STANDARD & OPTIONAL ACCESSORIES					
Combined overlock-/chainstitch foot with guide	•				
Multipurpose overlock foot with guide		•			
Standard overlock foot			•	•	
Blindstitch foot	•	•	opt.	opt.	
Elasticator	•	•	opt.	opt.	
Coverstitch foot	•				•
Waste collector for excess fabric	•	•	opt.	opt.	
Upper-looper converter	•	•	•	opt.	
Tools and accessories in separate bag	•	•	•	•	•

A	BERNINA 009DCC

B	BERNINA 700D BERNINA 800DL BERNINA 870D BERNINA 880DL

C	BERNINA 1100D BERNINA 1100DA BERNINA 1110D

D	BERNINA 1000DA BERNINA 1200DA BERNINA 1300DC

E	BERNINA 1150MDA BERNINA 1200MDA BERNINA 1300MDC

F	BERNINA 2500DCE BERNINA 2500DCET

Standard presser foot

Trims and neatens the fabric edge in a single operation. The standard presser foot can be used for most overlocking work.

50 20 10.60.01	B		
50 20 10.54.53		C	
50 20 10.65.51		D[1]	E[2]
50 20 10.70.20		D (1300DC)	E (1300MDC)
50 20 10.55.99			F (2500DCE)
50 20 10.59.20			F (2500DCET)

[1] Except 1300 DC   [2] Except 1300 MDC

Multi-purpose foot and guide

The guide groove and open guide channel are useful for feeding strung beads and sequins as well as cording. For couching strung beads and sequins, and making and attaching covered cording.

1 Guide groove
2 Open guide channel

50 20 10.64.62	B	C	D	E	F	Foot
50 20 10.64.61	B[1]	C	D		F	Foot with guide
50 20 10.70.96				E		Foot with guide
50 20 10.07.72	B[1]	C1	D		F	Guide
50 20 10.71.00				E		Guide

[1] With accessory mount 50 20 10.54.11 only

Elasticator

The elasticator guides and stretches elastic while stitching it on. Ideal for lingerie, swim-, sports- and dancewear, home textiles, etc.

50 20 10.64.59	B	C	D	E	F

Cording foot

50 20 10.64.60   B C D E F

The cording foot is useful for sewing on thin cords, wire, fishline, perle yarn or fine yarn with a rolled-hem stitch. Ideal for reinforced edges, stand-up ruffles or shapeable bows.
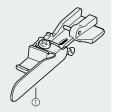

Blindstitch foot

50 20 10.64.58   B C D E F

The blindstitch foot has an adjustable guide plate on the side that makes it easier to stitch blind hems. Suitable for blindhemming, flatlocking and heirloom techniques.

1 Guide plate

Hemmer guide

50 20 10.68.87   A   D (1300DC)   E (1300MDC)   F

The hemmer guide ensures even, parallel feeding of pre-folded fabric. Ideal for coverstitch-hemming stretch fabrics such as jersey, tricot, etc.

Gathering attachment

The tab on the attachment separates the two layers of fabric. The bottom layer is gathered while the top layer remains smooth. Lets you simply gather a length of fabric, or gather while attaching to a flat piece of fabric.

1 Tab

50 20 10.64.67		B[1]	C	D	F
50 20 10.70.95				E	

[1] With accessory mount 50 20 10.54.11 only

Gathering foot

The fabric to be gathered passes under the gathering attachment, while the fabric layer that remains smooth travels over the attachment. Differential feed means the fabric is gathered at the same time as it is sewn onto the flat piece of fabric.
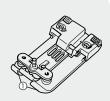
50 20 10.68.82	A	B	C	D	E	F

Coverstitch foot

When using the coverstitch, the knife guard is removed and replaced with the coverstitch extension plate. For seaming, hemming, binding and decorative stitching.

1 Spring-borne side parts

50 20 10.52.16	A	
50 20 10.70.38	D (1300DC) E (1300MDC)	
50 20 10.59.39		F

Right / left seam guides

50 20 10.06.81	A	B	C	D	E	F	left
50 20 10.65.99		B[1]	C	D		F	right
50 20 10.70.97					E		right

[1] With accessory mount 50 20 10.54.11 only

The right seam guide helps to guide the fabric, and ensures precise seam allowances. The left seam guide is ideal for sewing parallel coverstitch and chainstitch lines.

Deco thread guide

50 20 10.61.69	F

The deco thread guide is used when overlocking thick, strong threads. Ideal for overlocking decorative threads, yarns and cords.

Accessory mount

50 20 10.54.11	A	B	C

The accessory mount is essential for attaching some overlocker / serger accessories to the Funlock, 300 Series, 700D and 800D/DL models.

Chainstitch foot

The chainstitch foot facilitates fabric feed while chainstitching.

50 20 10.52.41   A

Waste bin

Clicking the waste bin onto the looper cover is simplicity itself, and guarantees a tidy sewing table at all times.

50 20 10.66.88   B

Overlocker carrying case

Keep your overlocker properly protected while travelling so that it stays in top-notch condition.

50 20 10.72.00   A B C D E

033879.51.04

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